

## Mom Stern: Peg



NOTE: MOM (BUT NOT LIKE PEG PERSONALITY)

Age: **45**

Young **MIDDLE AGE** Old

Size: **5'7"** Gender: **FEMALE**

Energy: **high energy, helpful, interested**

Appearance: **nosey, bit overbearing, meticulous, big hair, serious**

Catch Phrase: **"I always say, that things need to be just so in the house- don't play ball in the house, what did I tell you. Do I need to remind you to pick up your room and all of those things you have on the floor- againnnn? I like things a certain way and that is just the way it is!"**

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### Attitude/ History/ Background/Relationships:

She grew up with in Phoenix, Arizona and plans to live there for forever. She had very strict parents and feels that she turned out perfectly. She is very stern and likes to tell her kids what to do all the time, as well as her husband Phil. She has 2 kids, Mason and Milicent- who are teenagers and going through all kinds of things in the house. She is a stay-at-home mom and keeps very busy. She goes to 24 Hour Fitness when she can and sometimes there are some other women she knows there- Carol and Christi. She has everything on a schedule and that suits her just fine. Her kids are turning out crazy though. Milicent is changed her name to Mike and Phil is dating twin grandmas. But she is keeping it together. With a nice, fake smile even though she is serious- she puts on that odd smile and keeps telling people what to do- very bossy. She does not eat carbs unless it is Friday and then she has an In n Out Burger with grilled onions. She asks for one "to go" for someone else, but eats it in the car. Who is she really... she does not even know the answer to that question.

### Attitude/ History/ Background/Relationships:

She is planning and plotting her midlife crisis when her kids leave the house. Every day the scenario changes. But, her main motivation each day is to keep order, she has to keep the order of things.

### Vocal Dynamics (Phrasing, Pacing, Musicality):

Pitch:	<b>LOW</b>	<b>NORMAL</b>	High	Falsetto
Pace:	<b>SLOW</b>	<b>MODERATE</b>	Fast	Variable
Rhythm:	<b>SMOOTH</b>	Plodding	Staccato	Syncopated
Tone:	Hoarse	Melodic	<b>MONOTONE</b>	Edgy          Nervous
Volume:	Soft	<b>NORMAL</b>	<b>LOUD</b>	Booming

Source/ Placement (Location of the Voice): **Back of Throat (breathy)**

Mouth Work: **None**

Vocal Quirks: **None**

Dialect/ Accent: **None**