

# Texas Lucy



NOTE: REGULAR TALKIN 'TEXAS LADY

Age: **40**

Young **MIDDLE AGE** Old

Size: **5'2"** Gender: **FEMALE**

Energy: **calm but upbeat, brassy, sexy**

Appearance: **died blonde hair, really puffy hair  
wears formal dresses all the time, with crown, big  
earrings, 1980s show "Dallas" attire, flashy, brassy**

Catch Phrase: **" Five o'clock would be just fiiiiinnnee! Why yes, oh my...  
you don't say. Oh, 'goodness gracious.' You can talk to me, but my  
daughter is jail bate and by the way, you ain't goin 'near any daddy's oil  
money..... by the way. Okay, okay."**

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## Attitude/ History/ Background/Relationships:

She was prom queen 20 years ago, polite, Texas hospitality, smiles a lot. She lives in Houston, Texas- born and raised. Daddy's little girl. Daddy owns an oil company and he was away all the time growing up. In fact, due to his prolonged absences the neighbors were suspicious and thought he was a spy for the CIA. Her mother got burned from a sunlamp and was given Vicodin and became addicted to pills, but maintained an assemblance of a sort of normal life. Texas Lucy is an "FAA" (similar to AA) and goes to FAA meetings. That is "Fake Alcoholics Anonymous." Since her mother had such an addictive personality, she never wanted to be like that. However, she was exposed to AA meetings in her youth and felt at home with the camaraderie of nice men and women and structure of the 12 Step Program, so she decided as an adult to PRETEND she was an alcoholic. Plus, she got a lot of attention at the meetings and there were always free cookies and coffee- plus, she was able to bring Deborah her daughter there with her to hang out. FAA is a really odd social club. But then sometimes, the meetings would take a dark turn and everyone got on their pity party or they had to go rescue someone and whatnot. Favorite foods are chicken strips, french fries and lemonade.

## Motivation:

Just to keep her jail bate daughter out of trouble for a little while and to relax at the end of the day. Living one day at a time in a Fake Alcoholic's life.

## Vocal Dynamics (Phrasing, Pacing, Musicality):

Pitch:	<b>LOW</b>	<b>NORMAL</b>	High	Falsetto		
Pace:	<b>SLOW</b>	Moderate	Fast	Variable		
Rhythm:	<b>SMOOTH</b>	Plodding	Staccato	Syncopated		
Tone:	Hoarse	<b>MELODIC</b>	Monotone	Edgy	Nervous	Gravelly
Volume:	<b>SOFT</b>	<b>NORMAL</b>	Loud	Booming		

Source/ Placement (Location of the Voice): **Diaphragm (strong)    Back of Throat (breathy)**

Mouth Work: **None**

Vocal Quirks: **None**

Dialect/ Accent: **Texas**