

Katy Happenstance Normal British Girl



NOTE: British NORMAL FEMALE
(SPIN OFF OF QUEEN/ NORMAL PERSON, AMELIA'S OLDER SISTER)

Age: 25

Middle Age

Size: 5/5" Gender: FEMALE

Energy: blonde, top of neck bob, wavy hair, doesn't move face a lot, Well-read, slightly nerdy, serious, sexy, exudes confidence, reserved

Appearance: pretty but plain, wears black, grey and white a lot, simple in appearance but sexy

Catch Phrase: "I don't know what I am going to do this evening. At first I had to work and now I don't. I am NOT quite sure what to do with myself. Do you think I should stay in & have cup of tea or.... just go crazy?"

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Attitude/ History/ Background/Relationships:

Amelia Badelia's older cousin- but they say "sister." She is almost like a mother to Amelia. Katy works in the London Library and on the weekends, at Barnes & Nobles in the mall. She works all the time. Katy is raised by her single aunt, Amelia's real mom. They are descendants British Warrior Princess, Katherine. She lives for her books and loves having a simple, normal life. She likes to go out, likes most things and has a very even temper. Once a year, nobody knows this though, she flies to Las Vegas in the United States and works as a prostitute for 2 weeks straight through an agency, and that supplies her with enough money to handle her finances for the whole year. What a secret! She loves to eat Cheetos but hates how they are so messy. She has a painting on the wall she created herself, from the orange left on her damp fingers after eating a large bag of Cheetos- looks wonderfully abstract and friends often compliment her on it. She forged a famous signature at the bottom of the painting and... nobody is the wiser;

Motivation:

She just wants things to remain the same as they exactly are. She does not like change, unless she can anticipate and control the outcome, which is never the case, therefore, her motivation is to stay the same for forever.

Vocal Dynamics (Phrasing, Pacing, Musicality):

Pitch:	Low	NORMAL	High	Falsetto
MODERATE	Fast	Variable		
Rhythm:	Smooth	Plodding	STACCATO	Syncopated
Tone:	Gravel	Melodic	MONOTONE	EDGY Nervous
Volume:	Soft	NORMAL	Loud	Booming

Source/ Placement (Location of the Voice): Back of Throat (breathy)

Mouth Work: None

Vocal Quirks: None

Dialect/ Accent: British