

Fran Rabinowitz



NOTE: JEWISH MOTHER

Age: 39

MIDDLE AGE

Size: 5'2" Gender: FEMALE

Energy: gossipy, ALWAYS guilty, semi lethargic energy

Appearance: black poofy, curly hair, manicured red nails, Fran expression. wears tight fitting red or leopard print clothing and has diamonds

Catch Phrase: "Did ya heah that Roda's dauda didn't marry a Jew! Oy vey! Me too, me too, yeah, so I was telling my son that if you don't go to temple, what I get sick with worry over it, then what, you would feel guilty, and there so you have it. It is your problem then, you talk to the Rabbi!!"

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Attitude/ History/ Background/Relationships:

Very much looking like a Fran Drescher type but, NOT so nasally like that and not really with that laugh. Deeper more real voice tones and attitude- does not laugh so much, very cynical. She was raised by New York Jews but moved to Beverly Hills with her husband in the 90s and regrets every minute of it. She loves to eat at Shalom Pizza on Pico Blvd. Once in a while she indulges in a puff of a joint that her friend Relda gives to her, but she doesn't tell anybody. She has girl's night out once a month, where her and Relda and a few others binge on pork and watch episodes of Seinfeld and get drunk on Manashevitz wine. She showers before she leaves girls' night so nobody will know. Horowitz's dad, Jack, used to write comedy for "Laugh In" back in the day. Horowitz always rode on his dad's coat tails and never made it in the business and never really lives in the now, always reminiscing over his past career.

Motivation:

She wants to be the secretary at the temple part time. She wants her only son, Steven, to marry a nice Jewish girl and go to the temple with her on Friday nights. Lives for gossip and girl's night.

Vocal Dynamics (Phrasing, Pacing, Musicality):

Pitch:	LOW	NORMAL	High	Falsetto		
Pace:	SLOW	Moderate	Fast	Variable		
Rhythm:	SMOOTH	Plodding	Staccato	Syncopated		
Tone:	Hoarse	MELODIC	Monotone	Edgy	Nervous	Gravelly
Volume:	Soft	NORMAL	LOUD	Booming		

Source/ Placement (Location of the Voice): all of these in combination:

Nose (nasal)	Diaphragm (strong)	Front of Mouth	Back of Throat (breathy)
Mouth Work:	None		
Vocal Quirks	JEWISHY, lilt of pessimism to everything, everything circles back to her		
Dialect/ Accent:	New York		