

Edna the Enunciator



NOTE: STRICT, SCHOOL MARMY- SPIN OFF OF EVELYN EVILA

Age: **69**

Young Middle Age **OLD**

Size: **5'7"** Gender: **FEMALE**

Energy: **HIGH ENERGY IN HER MOUTH & EYES, OTHERWISE STATIONARY, SIBILANCE**

Appearance: **PRIM & PROPER, BIG, Wild eyes, School Marm, conservative clothes, old hairspray hair-do. Horsey front of teeth smile. Disapproving look all the time. Gossipy feel. Fake smile.**

Catch Phrase: **"Uhhh huhhh, That's well ahhh... great!" Could you jussssst, possssssibly, just, ahhh just ahhh well, rewrite the whole 50 pages with another spin to it. You don't mind do you. Well then, have it to me in the morning, first thing, 7am, on my dessssk, to the left, under the stapler- under the paperweight, thank you. (fake smile)**

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Attitude/ History/ Background/Relationships:

Children should be seen and not heard, as taught to her by her older parents. Her mom was 80 when she gave birth to Edna. Edna was raised with words of wisdom from her dying mother's deathbed. Took her mom about 10 years to pass on, but there was a lot of and wisdom passed on in those 10 years. Edna learned to raise herself and volunteered to live at an orphanage in Terre Haute, Indiana, after her mother died- to toughen her defenses. Better to volunteer with life's hardships than be taken by surprise. Exacting, school "Marm" personality. Does not tolerate silliness. Never married, never will. She doesn't advertise this, but she only eats canned "spaghetti o's" and Butterfinger candy bars and her big splurge is popcorn shrimp "to go" from Red Lobster- but only on her birthday- and only every other year. She has a pet rock named "Rockefeller." ONLY secret fetish, is foot massages. She gives them to herself, but wears men's gloves, so it looks like someone else is giving her the massage. Shhhhhh!

Motivation:

To adhere to the rules and be the best headmaster at the girls school in Chicago. She currently works there and is the only headmaster. In fact, she doesn't know it but due to gender "sensitivity" current events, her school will close within 2 years. She is blissfully unaware.

Vocal Dynamics (Phrasing, Pacing, Musicality):

Pitch:	LOW	Normal	High	Falsetto	
Pace:	Slow	Slow	Moderate	FAST	Variable
Rhythm:	Smooth	PLODDING	STACCATO	Syncopated	
Tone:	Hoarse	Melodic	Monotone	EDGY	Nervous
Volume:	Soft	Normal	LOUD	Booming	

Source/ Placement (Location of the Voice): **DIAPHRAGM (STRONG), FRONT OF MOUTH, BREATHY**

Mouth Work: **SIBILANCE (Ssssss)**

Vocal Quirks: **None**

Dialect/ Accent: **None**